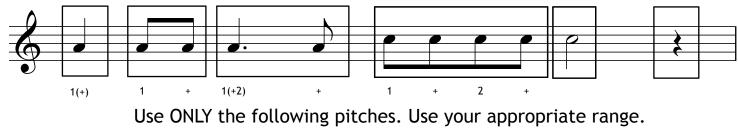
SB Melody Part 1

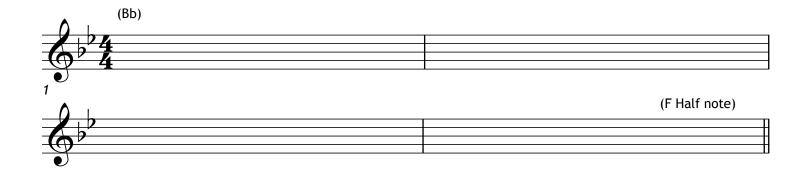
Assignment: Write a FOUR measure melody in the key of Concert Bb.

Rules: Start with Concert Bb. Measure 4 ends with a half note Concert F. Your melody should have rhythmic consistency and not be too varied. Play your melody. Do measures 1 and 2 make sense with measures 3 and 4? Final copy will be done in NoteFlight.

Use ONLY the following rests and rhythms:







Writing Rules and Examples

- 1. Stems go UP on the right, DOWN on the left.
- 2. The middle line divides UP and DOWN.
- 3. Stems are STRAIGHT and are ONE OCTAVE in length.
- 4. J and J notes are completely filled in.
- 5. Quarter rests are not lightning bolts. Try a slanty "Z", then a "C".

