

# SB Melody Part 1

NAME: \_\_\_\_\_

**Assignment:** Write a **FOUR** measure melody in the key of Concert Bb.

**Rules:** Start with Concert Bb. Measure 4 ends with a half note Concert F.  
 Your melody should have rhythmic consistency and not be too varied.  
 Play your melody. Do measures 1 and 2 make sense with measures 3 and 4?  
 Final copy will be done in NoteFlight.

Use **ONLY** the following rests and rhythms:

1(+)    1 +    1(+2)    +    1 + 2 +    1(+2+)

Use **ONLY** the following pitches. Use your appropriate range.

(C)

(G Half note)

## Writing Rules and Examples

1. Stems go UP on the right, DOWN on the left.
2. The middle line divides UP and DOWN.
3. Stems are STRAIGHT and are ONE OCTAVE in length.
4. ♪ and ♫ notes are completely filled in.
5. Quarter rests are not lightning bolts. Try a slanty "Z", then a "C".