

# SB Melody Part 1

NAME: \_\_\_\_\_

**Assignment:** Write a FOUR measure melody in the key of Concert Bb.

**Rules:** Start with Concert Bb. Measure 4 ends with a half note Concert F.  
 Your melody should have rhythmic consistency and not be too varied.  
 Play your melody. Do measures 1 and 2 make sense with measures 3 and 4?  
 Final copy will be done in NoteFlight.

Use ONLY the following rests and rhythms:

1(+)    1 +    1(+2)    +    1 + 2 +    1(+2+)

Use ONLY the following pitches. Use your appropriate range.

(G)

1

(D Half note)

**Writing Rules and Examples**

1. Stems go UP on the right, DOWN on the left.
2. The middle line divides UP and DOWN.
3. Stems are STRAIGHT and are ONE OCTAVE in length.
4. ♩ and ♪ notes are completely filled in.
5. Quarter rests are not lightning bolts. Try a slanty "Z", then a "C".