

### Solo Preparation Goal Sheet

Lesson	Week of	Goal	Notes
0	11/10/2014	First look at solos.	
1	11/17/2014	Solos chosen-Play through during lesson. SmartMusic sign up.	11/20-early dismissal
2	11/24/2014	Work through entire solo. Circle or highlight potential trouble spots, such as new notes, accidentals, tricky/new rhythms. Look up fingerings/positions & write in any helpers needed. Circle or highlight dynamic markings.	Thanksgiving Week -No Lessons Wed/Thurs/Fri, and most likely Tues, too.
3	12/1/2014	Be able to play through first section with music with a steady tempo. Dynamics and articulations should be followed.	
4	12/8/2014	Be able to play through second section with music with a slow, but steady tempo. Problem spots should be marked and repeated many times SLOWLY and correctly. Memorization should be started by this point. LOTS of repetition of small sections helps.	Concert Week 1
5	12/15/2014	Solo should be at least 75% playable with the music, though tempo may be less than performance tempo. Memorization should be well underway.	Concert Week 2, No lessons Friday
6	12/22/2014	The solo should be played as much as reality and schedule allows. To not look at your solo for two weeks is setting yourself up for much pain and suffering come the week of Jan. 5th! Oh, Merry Christmas!!	Winter Break
7	12/29/2014	And a Happy New Year.	Winter Break
8	1/5/2015	Solo should be at least 80-90% playable with the music, though tempo may be less than performance tempo. Memorization should be well underway.	Back to reality
9	1/12/2015	Solo should be 100% playable with the music, approaching performance tempo. Memorization should be at least at 50-75% by this lesson.	
10	1/19/2015	Solo should be 100% playable and at least 75% memorized. Musical elements of dynamics and articulations should be in place.	Back to reality
11	1/26/2015	Solo should be 95-100% prepared by this week. All memorization, complete with correct notes, articulation and dynamics is ready to go. By this time, the student should be performing his/her solo in front of as many people who will listen.	MLK Day-No Monday Lessons
12	2/2/2015	Final run-throughs, incorporating all the musical elements and instruction from the previous two months. Final instructions and fresh copies will be given out at lessons this week.	
13	2/7/2015	Solo Fest!	