

Composition Assignment 1

Name/Title 4pts	4 pts Includes both name & appropriate title	2 pts Missing name or appropriate title	0 pts No name or appropriate title		
Assigned Rhythms 2pts each	2 pts Used rhythm Written correctly	1 pt Used rhythm, but written incorrectly	0 pt Did not use rhythm		
Correct Beats per Measure 2 pts/measure	16 pts All measures correct				
Start/Middle/End note 6 pts	6 pts All three correct	4 pts 2 of 3 correct	2 pts 1 of 3 correct	0 pts None correct	0 pts None correct
Dynamics used 6 pts	6 pts Both used in the correct context	3 pts Only one used or one is out of context	0 pts None used/correct		
Neatly written 5 pts	5 pts Notation very neat Stems correct Notehead size correct Easy to tell which note is written	4 pts Notation very neat Some stem inconsistency Notehead size inconsistency Easy to tell which note is written	3 pts Notation not neat/easy to read Some short or long stems Notehead size inconsistency Hard to tell which note is written	2 pts Notation not neat/easy to read Many short or long stems Some crooked stems Much notehead size inconsistency Hard to tell which note is written	1 pts Notation very sloppy Difficult to read Many short or long stems Many crooked stems Much notehead size inconsistency Hard to tell which note is written
Turned in on time (4 pt)	4 pts Yes	0 pts No			
Performance: Correct Rhythms 20 pts	100-90 % 0-3 errors	89-80 % 4-5 errors	79-70 % 7-6 errors	69-60 % 10-11 errors	
Performance: Dynamics 4 pts	4 pts Performed dynamics as written	2 pts Some dynamics performed as written	0 pts No dynamics performed as written		
Performance: Steady Tempo 4 pts	4 pts Steady tempo maintained throughout	2 pts Some tempo waivering or glitches	0 pts Much tempo waivering or glitches		