

Composition Assignment 1

NAME: _____ TITLE: _____

Assignment: Write an 8 measure composition in the key of Concert Bb.

Rules: You must use each of the given rhythms below at least once. You may use others, too.

Every measure must contain FOUR counts.

You must use at least TWO dynamic markings.

Every measure must have notes in it.

You must start and end with Concert Bb. Measure four must end in with Concert F.

You will perform your composition. Give your composition a title.

Final copy must be neatly written, or redone using a composition program.

A musical staff in 4/4 time showing six boxed rhythm patterns. Below the staff are rhythmic notations: 1(+), 1 +, 1(+2) +, 1 e + a, 1 + a, 1 e +.

Four musical staves in 4/4 time, each divided into two measures. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the first measure is the dynamic marking (F). The second staff has a dynamic marking (C) above the second measure. The third staff has a dynamic marking (F) above the second measure. The staves are numbered 1, 2, 3, 4, 5, 6, 7, 8 at the beginning of each measure.

(Practice Staves)

Two blank musical staves in 4/4 time, each with a treble clef, for practice.