

BBand Startup ver. 10.5.20

1. First Five Notes • (Two-part Round)

Musical staff in 4/4 time with a key signature of two flats. The notes are B \flat , C, D, E \flat , and F, each held for one measure.

2. Third Note

Musical staff in 4/4 time with a key signature of two flats. The sequence is: D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure). Fingerings 1 2 3 4 and (1 2 3 4) are indicated below the notes.

3. Second Note

Musical staff in 4/4 time with a key signature of two flats. The sequence is: C (1 measure), (Rest) (1 measure), C (1 measure), (Rest) (1 measure), C (1 measure), (Rest) (1 measure), C (1 measure), (Rest) (1 measure).

4. Back and Forth

Musical staff in 4/4 time with a key signature of two flats. The sequence is: D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure).

5. First Note

Musical staff in 4/4 time with a key signature of two flats. The sequence is: B \flat (1 measure), (Rest) (1 measure), B \flat (1 measure), (Rest) (1 measure), B \flat (1 measure), (Rest) (1 measure), B \flat (1 measure), (Rest) (1 measure).

6. Movin' Around

Musical staff in 4/4 time with a key signature of two flats. The sequence is: D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure), D (1 measure), (Rest) (1 measure).

7. Third Note Revisited

D (Rest)

1 2 3 4 (1 2 3 4)

8. Fourth Note

E \flat

9. Up and Down

10. Fifth Note

F

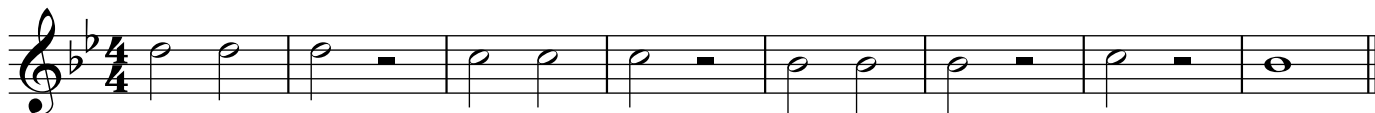
11. Top Three Trip

BBand Startup - Half and Quarter Notes/Rests

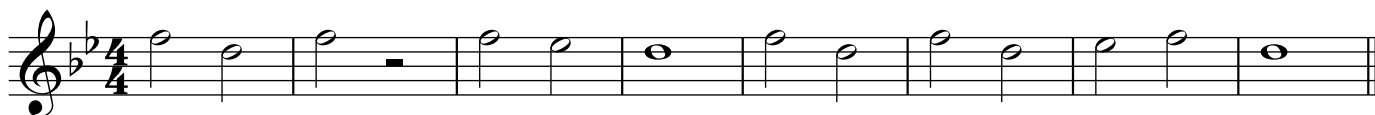
9a. Half Notes-Upper • Half notes and half rests get TWO counts each.



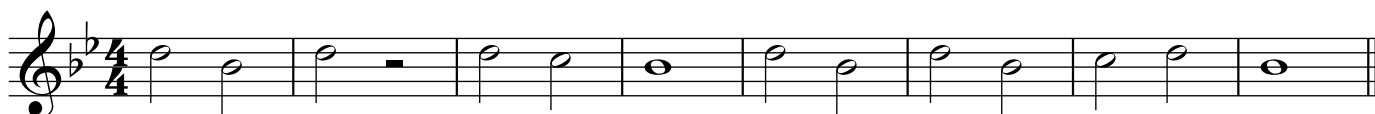
9b. Half Notes-Lower • Half notes and half rests get TWO counts each.



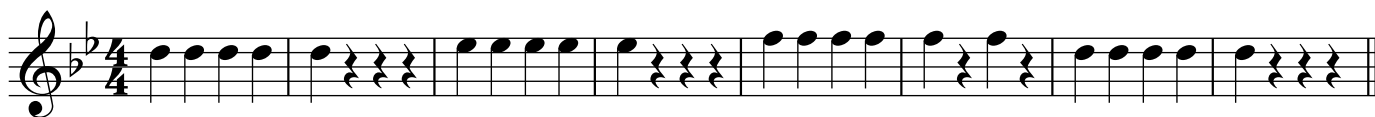
12a. Cuckoo • (Upper Part)



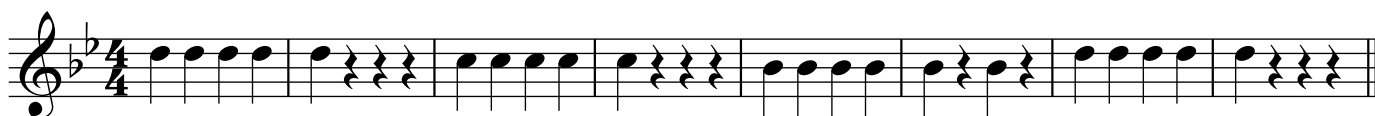
12b. Cuckoo • (Lower Part)



15a. Quarter Notes-Upper • Quarter notes and rests get ONE count each.



15b. Quarter Notes-Lower • Quarter notes and rests get ONE count each.



17a. Rain, Rain-Upper • Quarter and Half Notes



17b. Rain, Rain-Lower • Quarter and Half Notes



19. Hot Cross Buns



23. Merrily We Roll Along

