

The Musical Alphabet

A B C D E F G

A musical staff with a treble clef. Seven notes are placed on the staff: A (first line), B (second line), C (third space), D (fourth space), E (fifth space), F (first line of the next octave), and G (second line of the next octave).

The first five FLUTE notes

B^b C D E^b F

A musical staff with a bass clef. Five notes are placed on the staff: B^b (second space), C (third space), D (fourth space), E^b (fifth space), and F (first line of the next octave).

1 2 3 1 2 3 P 1 2 3 1 2 3 P 1 2 3 1 2 3 P 1 2 3 1 2 3 P 1 2 3 1 2 3 P

Five diagrams showing flute fingerings for notes B^b, C, D, E^b, and F. Each diagram shows a top-down view of the flute head with finger positions indicated by black dots (closed) and white circles (open). Below each diagram is a 'T' symbol and the text 'LEFT | RIGHT'.

T LEFT | RIGHT T LEFT | RIGHT T LEFT | RIGHT T LEFT | RIGHT T LEFT | RIGHT

Extended FLUTE notes

G A G A B^b

A musical staff with a bass clef. Five notes are placed on the staff: G (second space), A (third space), G (fourth space), A (fifth space), and B^b (first line of the next octave).

1 2 3 1 2 3 P 1 2 3 1 2 3 P 1 2 3 1 2 3 P 1 2 3 1 2 3 P 1 2 3 1 2 3 P

Five diagrams showing flute fingerings for notes G, A, G, A, and B^b. Each diagram shows a top-down view of the flute head with finger positions indicated by black dots (closed) and white circles (open). Below each diagram is a 'T' symbol and the text 'LEFT | RIGHT'.

T LEFT | RIGHT T LEFT | RIGHT T LEFT | RIGHT T LEFT | RIGHT T LEFT | RIGHT