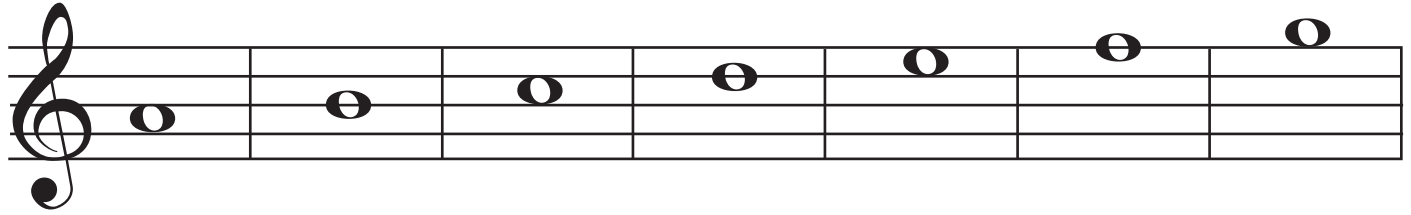


# The Musical Alphabet

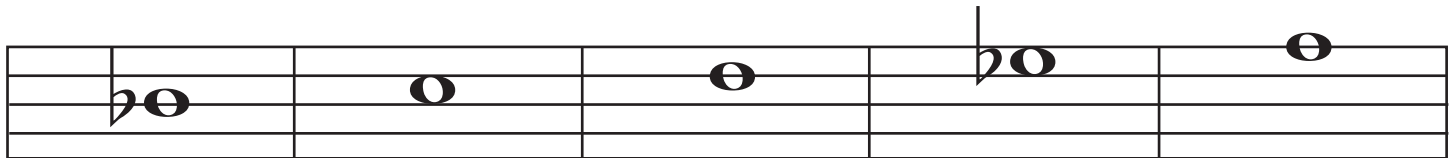
A B C D E F G



A musical staff with a treble clef. Seven notes are placed on the staff: A (first space), B (second space), C (third space), D (fourth space), E (first line), F (first space), and G (second space). Each note is a half note.

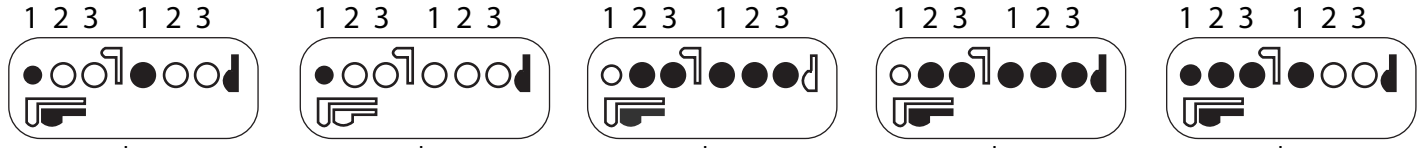
## The first five FLUTE notes

B $\flat$  C D E $\flat$  F



A musical staff with a bass clef. Five notes are placed on the staff: B $\flat$  (second space), C (third space), D (fourth space), E $\flat$  (first line), and F (first space). Each note is a half note.

1 2 3 1 2 3    1 2 3 1 2 3    1 2 3 1 2 3    1 2 3 1 2 3    1 2 3 1 2 3

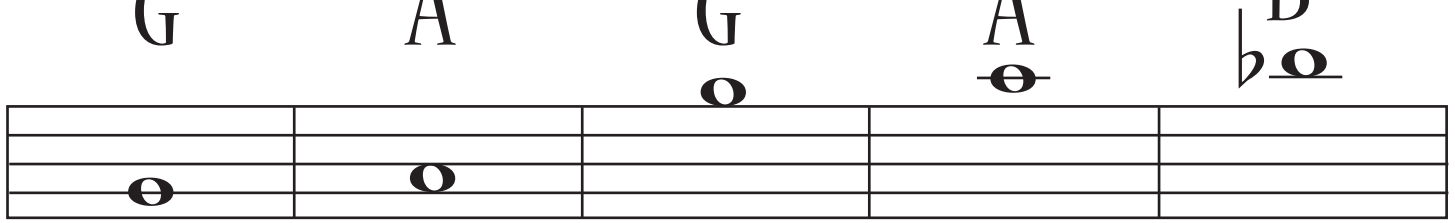


Five diagrams showing fingerings for the notes B $\flat$ , C, D, E $\flat$ , and F. Each diagram shows a simplified flute head with keys numbered 1-3 for the left hand and 1-3 for the right hand. The fingerings are: B $\flat$  (L: 1, 2, 3; R: 1, 2, 3), C (L: 1, 2, 3; R: 1, 2, 3), D (L: 1, 2, 3; R: 1, 2, 3), E $\flat$  (L: 1, 2, 3; R: 1, 2, 3), and F (L: 1, 2, 3; R: 1, 2, 3).


LEFT | RIGHT    LEFT | RIGHT    LEFT | RIGHT    LEFT | RIGHT    LEFT | RIGHT

## Extended FLUTE notes

G A G A B $\flat$



A musical staff with a bass clef. Five notes are placed on the staff: G (second space), A (third space), G (second space), A (third space), and B $\flat$  (first line). Each note is a half note.



Five diagrams showing fingerings for the notes G, A, G, A, and B $\flat$ . Each diagram shows a simplified flute head with keys numbered 1-3 for the left hand and 1-3 for the right hand. The fingerings are: G (L: 1, 2, 3; R: 1, 2, 3), A (L: 1, 2, 3; R: 1, 2, 3), G (L: 1, 2, 3; R: 1, 2, 3), A (L: 1, 2, 3; R: 1, 2, 3), and B $\flat$  (L: 1, 2, 3; R: 1, 2, 3).