


Flute

Major/Chromatic Scales

1. B \flat  Musical notation for the first octave of the B-flat major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from B-flat to G, and the second measure contains a descending eighth-note scale from G to B-flat. A double bar line follows, and the second measure contains an ascending eighth-note scale from B-flat to G, and the third measure contains a descending eighth-note scale from G to B-flat.

2. F  Musical notation for the first octave of the F major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from F to D, and the second measure contains a descending eighth-note scale from D to F. A double bar line follows, and the second measure contains an ascending eighth-note scale from F to D, and the third measure contains a descending eighth-note scale from D to F.

3. C  Musical notation for the first octave of the C major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from C to B, and the second measure contains a descending eighth-note scale from B to C. A double bar line follows, and the second measure contains an ascending eighth-note scale from C to B, and the third measure contains a descending eighth-note scale from B to C.

4. G  Musical notation for the first octave of the G major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from G to E, and the second measure contains a descending eighth-note scale from E to G. A double bar line follows, and the second measure contains an ascending eighth-note scale from G to E, and the third measure contains a descending eighth-note scale from E to G.

5. D  Musical notation for the first octave of the D major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from D to C#, and the second measure contains a descending eighth-note scale from C# to D. A double bar line follows, and the second measure contains an ascending eighth-note scale from D to C#, and the third measure contains a descending eighth-note scale from C# to D.

6. A  Musical notation for the first octave of the A major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from A to G#, and the second measure contains a descending eighth-note scale from G# to A. A double bar line follows, and the second measure contains an ascending eighth-note scale from A to G#, and the third measure contains a descending eighth-note scale from G# to A.

7. E  Musical notation for the first octave of the E major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from E to D#, and the second measure contains a descending eighth-note scale from D# to E. A double bar line follows, and the second measure contains an ascending eighth-note scale from E to D#, and the third measure contains a descending eighth-note scale from D# to E.

8. B  Musical notation for the first octave of the B major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from B to A#, and the second measure contains a descending eighth-note scale from A# to B. A double bar line follows, and the second measure contains an ascending eighth-note scale from B to A#, and the third measure contains a descending eighth-note scale from A# to B.

9a. F#  Musical notation for the first octave of the F-sharp major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from F-sharp to E, and the second measure contains a descending eighth-note scale from E to F-sharp. A double bar line follows, and the second measure contains an ascending eighth-note scale from F-sharp to E, and the third measure contains a descending eighth-note scale from E to F-sharp.

9b. G \flat  Musical notation for the first octave of the G-flat major scale. It consists of two measures: the first measure contains an ascending eighth-note scale from G-flat to F, and the second measure contains a descending eighth-note scale from F to G-flat. A double bar line follows, and the second measure contains an ascending eighth-note scale from G-flat to F, and the third measure contains a descending eighth-note scale from F to G-flat.

Flute

10. D^b 

11. A^b 

12. E^b 

B^b Chromatic Scale 

F Chromatic Scale 

