

Euphonium

Aura Lee

rev. 3.4.24

Part A

Part A consists of 16 measures of music in bass clef, 4/4 time, and a key signature of two flats. The notes are: 1: G2, A2, B2; 2: C3, B2, A2; 3: G2, F2, E2; 4: D2, C2, B1; 5: A1, G1, F1; 6: E1, D1, C1; 7: B0, A0, G0; 8: F0, E0, D0; 9: C0, B0, A0; 10: G0, F0, E0; 11: D0, C0, B0; 12: A0, G0, F0; 13: E0, D0, C0; 14: B0, A0, G0; 15: F0, E0, D0; 16: C0, B0, A0.

Part B

Part B consists of 16 measures of music in bass clef, 4/4 time, and a key signature of two flats. The notes are: 1: G2, A2, B2; 2: C3, B2, A2; 3: G2, F2, E2; 4: D2, C2, B1; 5: A1, G1, F1; 6: E1, D1, C1; 7: B0, A0, G0; 8: F0, E0, D0; 9: C0, B0, A0; 10: G0, F0, E0; 11: D0, C0, B0; 12: A0, G0, F0; 13: E0, D0, C0; 14: B0, A0, G0; 15: F0, E0, D0; 16: C0, B0, A0.

Tuba

Aura Lee

rev. 3.4.24

Part A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Part A is a 16-measure piece in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes and half notes, ending with a whole note. The notes are: 1. Bb, 2. C, 3. D, 4. E, 5. F, 6. G, 7. A, 8. Bb, 9. C, 10. D, 11. E, 12. F, 13. G, 14. A, 15. Bb, 16. C.

Part B

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Part B is a 16-measure piece in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes and half notes, ending with a whole note. The notes are: 1. Bb, 2. C, 3. D, 4. E, 5. F, 6. G, 7. A, 8. Bb, 9. C, 10. D, 11. E, 12. F, 13. G, 14. A, 15. Bb, 16. C.

Sandman

Arr. Ohlsen

Trumpet

Part A

Musical score for Part A, Trumpet part, measures 1-16. The score is written in 4/4 time and consists of four staves. The melody is as follows:

- Measure 1: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 2: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 3: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 4: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 5: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 6: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 7: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 8: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 9: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 10: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 11: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 12: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 13: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 14: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 15: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 16: C5, B4, A4, G4, F4, E4, D4, C4

Part B

Musical score for Part B, Trumpet part, measures 1-16. The score is written in 4/4 time and consists of four staves. The melody is as follows:

- Measure 1: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 2: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 3: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 4: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 5: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 6: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 7: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 8: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 9: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 10: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 11: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 12: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 13: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 14: C5, B4, A4, G4, F4, E4, D4, C4
- Measure 15: C4, D4, E4, F4, G4, A4, B4, C5
- Measure 16: C5, B4, A4, G4, F4, E4, D4, C4

Sandman

Part A

Musical notation for Part A, measures 1-16. The piece is in 4/4 time and B-flat major. The notation consists of four staves. Measures 1-4 are on the first staff, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. The melody is simple and melodic, featuring quarter and eighth notes.

Part B

Musical notation for Part B, measures 1-16. The piece is in 4/4 time and B-flat major. The notation consists of four staves. Measures 1-4 are on the first staff, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. The melody is simple and melodic, featuring quarter and eighth notes.

Low Brass Fiesta

TB/Bar 1



1 2 3 4


Musical staff 1 for TB/Bar 1, measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: G2, A2, B2, C3 (measures 1-2); D3, E3, F3, G3 (measures 3-4).



5 6 7 8

Musical staff 2 for TB/Bar 1, measures 5-8. The notes are: A2, B2, C3, D3 (measures 5-6); E3, F3, G3, A2 (measures 7-8).

TB/Bar 2



1 2 3 4

Musical staff 1 for TB/Bar 2, measures 1-4. The notes are: G2, A2, B2, C3 (measures 1-2); D3, E3, F3, G3 (measures 3-4).



5 6 7 8

Musical staff 2 for TB/Bar 2, measures 5-8. The notes are: A2, B2, C3, D3 (measures 5-6); E3, F3, G3, A2 (measures 7-8).

TB/Bar 3



1 2 3 4

Musical staff 1 for TB/Bar 3, measures 1-4. The notes are: G2, A2, B2, C3 (measures 1-2); D3, E3, F3, G3 (measures 3-4).



5 6 7 8

Musical staff 2 for TB/Bar 3, measures 5-8. The notes are: A2, B2, C3, D3 (measures 5-6); E3, F3, G3, A2 (measures 7-8).

MON
ENS
MASTERS

Low Brass Fiesta

Arr. Ohlsen

rev 1.24.22

TB/Bar 1

4/4

1 2 3 4

TB/Bar 1

TB/Bar 2

TB/Bar 3

Tuba

5 6 7 8

TB/B 1

TB/B 2

TB/B 3

Tuba

F Horn

French Horn Fanfare

rev. 1.25.22

Part 1

Musical notation for Part 1, measures 1 through 16. The piece is in 4/4 time and begins with a treble clef. The melody consists of quarter and eighth notes, with some beamed eighth notes. Measure 16 ends with a double bar line.

Part 2

Musical notation for Part 2, measures 1 through 16. The piece is in 4/4 time and begins with a treble clef. The melody consists of quarter and eighth notes, with some beamed eighth notes. Measure 16 ends with a double bar line.

Trumpet

Aura Lee

rev. 1.24.22

Part 1

Musical notation for Part 1, consisting of four staves of music in 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are indicated above the staves.

Part 2

Musical notation for Part 2, consisting of four staves of music in 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are indicated above the staves.

Sandman

Trombone

Arr. Ohlsen

Part 1

Musical notation for Part 1 of Sandman, Trombone part. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a 4-measure phrase. The second staff starts at measure 5. The third staff starts at measure 9 and features a series of slurs. The fourth staff starts at measure 13 and ends with a double bar line.

Part 2

Musical notation for Part 2 of Sandman, Trombone part. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a 4-measure phrase. The second staff starts at measure 5. The third staff starts at measure 9 and features a series of slurs. The fourth staff starts at measure 13 and ends with a double bar line.

Trombone

Russian Folk Song

arr. Ohlsen

Russian Folk Song (T.O.E 11/39)

A

B

5

A

B

Marching Tune, Too

A

B

Switch lines on the repeat.
Repeat back to here!

5

A

B

9

A

B