

Oboe

Major/Chromatic Scales

1. B \flat



2. F



3. C



4. G



5. D



6. A



7. E



8. B



9a. F \sharp



9b. G \flat



Oboe

10. D^b



Exercise 10: D^b major, C time signature. The staff contains two measures of eighth-note patterns: the first measure has an ascending eighth-note run (D^b, E^b, F^b, G^b, A^b, B^b, C), and the second measure has a descending eighth-note run (B^b, A^b, G^b, F^b, E^b, D^b, C). This is followed by a double bar line and a whole note chord (D^b, F^b, A^b).

11. A^b



Exercise 11: A^b major, C time signature. The staff contains two measures of eighth-note patterns: the first measure has an ascending eighth-note run (A^b, B^b, C, D, E, F, G), and the second measure has a descending eighth-note run (F, E, D, C, B^b, A^b, G). This is followed by a double bar line and a whole note chord (A^b, C, E).

12. E^b



Exercise 12: E^b major, C time signature. The staff contains two measures of eighth-note patterns: the first measure has an ascending eighth-note run (E^b, F, G, A, B, C, D), and the second measure has a descending eighth-note run (D, C, B, A, G, F, E^b). This is followed by a double bar line and a whole note chord (E^b, G, B).

B^b Chromatic Scale



Exercise 13: B^b Chromatic Scale, C time signature. The staff shows a full chromatic scale from B^b to B^b (B^b, B, C, C^b, D, D^b, E, E^b, F, F^b, G, G^b, A, A^b, B^b), ending with a whole note B^b.

F Chromatic Scale



Exercise 14: F Chromatic Scale, C time signature. The staff shows a full chromatic scale from F to F (F, F^b, G, G^b, A, A^b, B, B^b, C, C^b, D, D^b, E, E^b, F), ending with a whole note F.