

Tisket a Tasket

PART A

Musical staff for Part A, measures 1-4. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: 1. Bb4, 2. Bb4, 3. Bb4, 4. Bb4, 5. Bb4, 6. Bb4, 7. Bb4, 8. Bb4, 9. Bb4, 10. Bb4, 11. Bb4, 12. Bb4, 13. Bb4, 14. Bb4, 15. Bb4, 16. Bb4. Measure numbers 2, 3, and 4 are printed below the staff.

(Repeat optional)

Musical staff for Part A, measures 5-8. The notes are: 5. Bb4, 6. Bb4, 7. Bb4, 8. Bb4, 9. Bb4, 10. Bb4, 11. Bb4, 12. Bb4, 13. Bb4, 14. Bb4, 15. Bb4, 16. Bb4. Measure numbers 5, 6, 7, and 8 are printed below the staff.

PART B

Musical staff for Part B, measures 9-12. The notes are: 9. Bb4, 10. Bb4, 11. Bb4, 12. Bb4, 13. Bb4, 14. Bb4, 15. Bb4, 16. Bb4, 17. Bb4, 18. Bb4, 19. Bb4, 20. Bb4. Measure numbers 9, 10, 11, and 12 are printed below the staff.

(Repeat optional)

Musical staff for Part B, measures 13-16. The notes are: 13. Bb4, 14. Bb4, 15. Bb4, 16. Bb4, 17. Bb4, 18. Bb4, 19. Bb4, 20. Bb4, 21. Bb4, 22. Bb4, 23. Bb4, 24. Bb4. Measure numbers 13, 14, 15, and 16 are printed below the staff.

Alto Sax

Star Chase

A *mf*

B *mf*

C *mf*

2 4

A

B *mp*

C

5 6 7 8

A *p*

B *p*

C *p*

9 10 11 12

A *mf*

B *mf*

C *mf*

13 14 16

Rad Rock

Part A

Part A consists of three staves of music. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated below the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated below the notes. The third staff contains measures 9 through 12, with fingerings 9, 10, 11, and 12 indicated below the notes. The music is written in a single treble clef with a key signature of one flat and a 4/4 time signature.

Part B

Part B consists of three staves of music. The first staff contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated below the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated below the notes. The third staff contains measures 9 through 12, with fingerings 9, 10, 11, and 12 indicated below the notes. The music is written in a single treble clef with a key signature of one flat and a 4/4 time signature.

Part C

Part C consists of three staves of music. The first staff contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated below the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated below the notes. The third staff contains measures 9 through 12, with fingerings 9, 10, 11, and 12 indicated below the notes. The music is written in a single treble clef with a key signature of one flat and a 4/4 time signature.

Flute
Oboe

Russian Folk Song

arr. Ohlsen

A

B

The first system of music consists of two staves, A and B, in 4/4 time with a key signature of two flats (B-flat and E-flat). Both staves feature a melody of quarter notes with slurs over groups of four notes. The notes in staff A are G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes in staff B are E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5. The system concludes with a final quarter note on G5 in both staves.

Switch lines on the repeat

A

B

The second system of music is identical to the first, but includes repeat signs at the end of both staves. The notes in staff A are G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes in staff B are E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5. The system concludes with a final quarter note on G5 in both staves.

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PART A

Musical staff for Part A, measures 1-4. The staff is in treble clef with a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings are indicated below the notes: 2 under B4, 3 under C5, and 4 under E4.

(Repeat optional)

Musical staff for Part A, measures 5-8. The staff is in treble clef with a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated below the notes: 5 under C4, 6 under E4, 7 under G4, and 8 under B4.

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PART B

Musical staff for Part B, measures 9-12. The staff is in treble clef with a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Fingerings are indicated below the notes: 9 under G4, 10 under C5, 11 under G4, and 12 under B4.

(Repeat optional)

Musical staff for Part B, measures 13-16. The staff is in treble clef with a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated below the notes: 13 under C4, 14 under E4, 15 under G4, and 16 under B4.

Sandman

Arr. Ohlsen

2 3 4

A B

5 6 7 8

A B

9 10 11 12

A B

13 14 15 16

A B

CLARINET

Rad Rock

Arr. Ohlsen

A

B

C

2 3 4

Detailed description: This system contains the first four measures of the Clarinet part. It features three staves labeled A, B, and C. All staves are in the treble clef with a key signature of one flat (B-flat). The music is in 4/4 time. Staff A has a melody of eighth and quarter notes. Staff B has a steady eighth-note accompaniment. Staff C has a steady eighth-note accompaniment. Measure numbers 2, 3, and 4 are printed below the staves.

A

B

C

5 6 7 8

Detailed description: This system contains measures 5 through 8. The notation continues from the previous system. Staff A has a melody with some rests. Staff B has a steady eighth-note accompaniment. Staff C has a steady eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are printed below the staves.

A

B

C

9 10 11 12

Detailed description: This system contains measures 9 through 12, which conclude the piece. The notation continues from the previous system. Staff A has a melody with some rests. Staff B has a steady eighth-note accompaniment. Staff C has a steady eighth-note accompaniment. Measure numbers 9, 10, 11, and 12 are printed below the staves.