

# BBand Startup ver. 10.5.20

## 1. First Five Notes • (Two-part Round)

B $\flat$                       C                      D                      E $\flat$                       F

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains five whole notes: Bb, C, D, E $\flat$ , and F.

## 2. Third Note

D                      (Rest)

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes and rests: D (whole note), (Rest), (Rest), D (whole note), (Rest), (Rest), (Rest), (Rest), D (whole note), (Rest), (Rest), (Rest), (Rest), D (whole note), (Rest), (Rest), (Rest), (Rest).

1 2 3 4                      (1 2 3 4)

## 3. Second Note

C

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes and rests: C (whole note), (Rest), (Rest), (Rest), (Rest), C (whole note), (Rest), (Rest), (Rest), (Rest), C (whole note), (Rest), (Rest), (Rest), (Rest), C (whole note), (Rest), (Rest), (Rest), (Rest).

## 4. Back and Forth

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes and rests: C (whole note), (Rest), (Rest), (Rest), (Rest), D (whole note), (Rest), (Rest), (Rest), (Rest), C (whole note), (Rest), (Rest), (Rest), (Rest), D (whole note), (Rest), (Rest), (Rest), (Rest).

## 5. First Note

B $\flat$

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes and rests: B $\flat$  (whole note), (Rest), (Rest), (Rest), (Rest), B $\flat$  (whole note), (Rest), (Rest), (Rest), (Rest), B $\flat$  (whole note), (Rest), (Rest), (Rest), (Rest), B $\flat$  (whole note), (Rest), (Rest), (Rest), (Rest).

## 6. Movin' Around

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes and rests: C (whole note), (Rest), (Rest), (Rest), (Rest), D (whole note), (Rest), (Rest), (Rest), (Rest), E $\flat$  (whole note), (Rest), (Rest), (Rest), (Rest), F (whole note), (Rest), (Rest), (Rest), (Rest).

7. Third Note Revisited

D (Rest)

1 2 3 4 (1 2 3 4)

8. Fourth Note

E $\flat$

9. Up and Down

10. Fifth Note

F

11. Top Three Trip

**BBand Startup - Half and Quarter Notes/Rests**

9a. Half Notes-Upper • Half notes and half rests get TWO counts each.



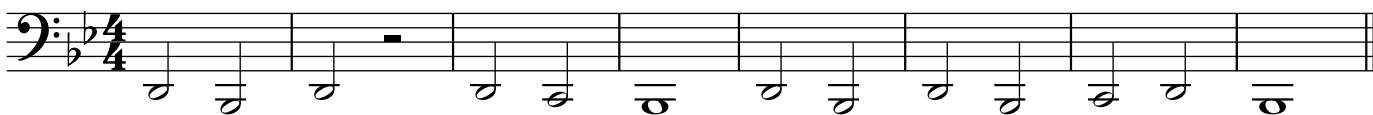
9b. Half Notes-Lower • Half notes and half rests get TWO counts each.



12a. Cuckoo • (Upper Part)



12b. Cuckoo • (Lower Part)



15a. Quarter Notes-Upper • Quarter notes and rests get ONE count each.



15b. Quarter Notes-Lower • Quarter notes and rests get ONE count each.

