

Bass Basics • Eb Blues

Here is the same basic 12-measure, but now in the key of Eb.
It moves the EXACT same way, 1-4-5, but starts on Eb.
You can play either the upper Ab's and Bb's or the lower. Mix it up!
Use your fret/finger chart to find the notes.

Plays 3 times

Music notation for the first 12-measure blues variation in Eb. The notation is written on a single bass staff with a key signature of two flats (Bb and Eb). The melody consists of eighth notes. The notes are: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb. The notation is divided into four measures of three measures each. The first measure starts with Eb, the second with Ab, the third with Bb, and the fourth with Eb. The notation ends with a double bar line and repeat dots.

Blues variation #1. Again, you can play either the upper Ab's and Bb's or the lower.

Plays 3 times

Music notation for the second 12-measure blues variation in Eb. The notation is written on a single bass staff with a key signature of two flats (Bb and Eb). The melody consists of eighth notes. The notes are: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb. The notation is divided into four measures of three measures each. The first measure starts with Eb, the second with Ab, the third with Bb, and the fourth with Eb. The notation ends with a double bar line and repeat dots.

Bass Basics • F Blues

The basic 12-measure blues form, but now in the key of F.
ALL notes are written in the upper and lower octaves.
Practice both and find the different strings/positions for the notes.
Use your fret/finger chart to find the notes.

Plays 3 times



Blues variation #1. Again, practice both the upper and lower notes.

Plays 3 times

