

Alto / Bari

Downtown Tango - Solo sheet

Changes

Musical notation for the 'Changes' section. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff contains four measures: F#7 (quarter), G7 (quarter), F#7 (quarter), and Bm7 (quarter). The second staff contains four measures: F#7 (quarter), G7 (quarter), F#7 (quarter), and Bm7 (quarter). The notation includes various note values and rests, with a repeat sign at the end of the second staff.

This solo is based off any combination of the following simple scales

Basic 1

Musical notation for 'Basic 1' scale. It consists of one staff of music in 4/4 time, with a key signature of one sharp (F#). The scale is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Chords F#7, G7, F#7, and Bm7 are indicated above the first four measures.

Basic 2

Musical notation for 'Basic 2' scale. It consists of one staff of music in 4/4 time, with a key signature of one sharp (F#). The scale is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Chords F#7, G7, F#7, and Bm7 are indicated above the first four measures.

Basic 3

Musical notation for 'Basic 3' scale. It consists of one staff of music in 4/4 time, with a key signature of one sharp (F#). The scale is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Chords F#7, G7, F#7, and Bm7 are indicated above the first four measures.

Write down some solo ideas

Two blank musical staves for writing solo ideas. Each staff begins with a treble clef and a key signature of one sharp (F#).

Tenor Sax

Downtown Tango - Solo sheet

Changes

Musical notation for chord changes in 4/4 time. The first staff shows chords B7, C7, B7, and Em7 with corresponding notes. The second staff continues the sequence with B7, C7, B7, and Em7, ending with a repeat sign.

This solo is based off any combination of the following simple scales

Basic 1

Musical notation for Basic 1 scale: B7, C7, B7, Em7.

Basic 2

Musical notation for Basic 2 scale: B7, C7, B7, Em7.

Basic 3

Musical notation for Basic 3 scale: B7, C7, B7, Em7.

Write down some solo ideas

Empty musical staff for writing solo ideas.

Empty musical staff for writing solo ideas.

Trombone

Downtown Tango - Solo sheet

Changes

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures with chords A7, Bb7, A7, and Dm7. The second staff continues the melody with the same chord sequence, ending with a repeat sign.

This solo is based off any combination of the following simple scales

Basic 1

Staff of music in bass clef, 4/4 time, key of B-flat major. It shows a scale exercise for the first four measures, corresponding to chords A7, Bb7, A7, and Dm7. The notes are: A7 (Bb, D, F, Ab), Bb7 (Bb, D, F, Ab), A7 (Bb, D, F, Ab), and Dm7 (Bb, D, F, Ab).

Basic 2

Staff of music in bass clef, 4/4 time, key of B-flat major. It shows a scale exercise for the first four measures, corresponding to chords A7, Bb7, A7, and Dm7. The notes are: A7 (Bb, D, F, Ab), Bb7 (Bb, D, F, Ab), A7 (Bb, D, F, Ab), and Dm7 (Bb, D, F, Ab).

Basic 3

Staff of music in bass clef, 4/4 time, key of B-flat major. It shows a scale exercise for the first four measures, corresponding to chords A7, Bb7, A7, and Dm7. The notes are: A7 (Bb, D, F, Ab), Bb7 (Bb, D, F, Ab), A7 (Bb, D, F, Ab), and Dm7 (Bb, D, F, Ab).

Write down some solo ideas

Two blank staves in bass clef, 4/4 time, key of B-flat major, provided for writing solo ideas.

Trumpet

Downtown Tango - Solo sheet

Changes

Two staves of musical notation in 4/4 time, key of Bb. The first staff contains four measures with notes corresponding to chords B7, C7, B7, and Em7. The second staff contains four measures with notes corresponding to chords B7, C7, B7, and Em7, ending with a double bar line and repeat dots.

This solo is based off any combination of the following simple scales

Basic 1

Staff of musical notation in 4/4 time, key of Bb. It shows a scale sequence for four chords: B7, C7, B7, and Em7. The notes are: Bb, Bb, Bb, Bb for B7; Bb, Cb, Bb, Bb for C7; Bb, Bb, Bb, Bb for B7; and Bb, Ab, Gb, Bb for Em7.

Basic 2

Staff of musical notation in 4/4 time, key of Bb. It shows a scale sequence for four chords: B7, C7, B7, and Em7. The notes are: Bb, Bb, Bb, Bb for B7; Bb, Cb, Bb, Bb for C7; Bb, Bb, Bb, Bb for B7; and Bb, Ab, Gb, Bb for Em7.

Basic 3

Staff of musical notation in 4/4 time, key of Bb. It shows a scale sequence for four chords: B7, C7, B7, and Em7. The notes are: Bb, Bb, Bb, Bb for B7; Bb, Cb, Bb, Bb for C7; Bb, Bb, Bb, Bb for B7; and Bb, Ab, Gb, Bb for Em7.

Write down some solo ideas

Empty musical staff in 4/4 time, key of Bb, for writing solo ideas.

Empty musical staff in 4/4 time, key of Bb, for writing solo ideas.

Vibes

Downtown Tango - Solo sheet

Changes

A7 Bb7 A7 Dm7

This solo is based off any combination of the following simple scales

Basic 1

A7 Bb7 A7 Dm7

Basic 2

A7 Bb7 A7 Dm7

Basic 3

A7 Bb7 A7 Dm7

Write down some solo ideas