



Illinois Grade School Music Association

Northern Division

State Festival Band Comment Sheet

Group Name:
 Director Name:
 Date/Site:
 Time/Order:

Selection 1/Composer:
 Selection 2/Composer:
 Selection 3/Composer:

| Adjudicators are to circle box 1, 2 or 3 in each category. | | | | |
|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Circle Score | 1 | 2 | 3 | COMMENTS |
| <u>Stage Appearance</u> Professional behavior, Communication Concentration | <ul style="list-style-type: none"> ◆Concentration is superior. ◆Communication between conductor and performers is consistent and clear. ◆Ensemble demonstrates professional demeanor and behavior. | <ul style="list-style-type: none"> ◆Good concentration. ◆Communication is evident between conductor and performers most of the time. ◆Ensemble demonstrates care in appearance and behavior. | <ul style="list-style-type: none"> ◆Concentration lapses at times. ◆Communication is inconsistent between conductor and performers. ◆Ensemble demonstrates little care in appearance and behavior. | |
| <u>Tone</u> Quality Centered Resonant Warmth Beauty | <ul style="list-style-type: none"> ◆Highly developed concept of tone production. ◆Breath support is maintained throughout. ◆Excellent tone quality throughout all dynamic ranges. | <ul style="list-style-type: none"> ◆Developed concept of tone production. ◆Breath support is maintained most of the time. ◆Good tone quality throughout all dynamic ranges is maintained. | <ul style="list-style-type: none"> ◆Tone quality lacks some consistency. ◆Breath support is inconsistent. ◆Tone quality lapses at dynamic extremes. | |
| <u>Intonation</u> Melodic Harmonic Tutti | <ul style="list-style-type: none"> ◆Intonation is consistent throughout the performance. ◆Players listen and respond effectively across the ensemble. | <ul style="list-style-type: none"> ◆Intonation is consistent most of the time during performance. ◆Most players listen and respond effectively. | <ul style="list-style-type: none"> ◆Inconsistent adjustments in intonation. ◆Listening skills need developing. | |
| <u>Blend & Balance</u> Ensemble Sectional | <ul style="list-style-type: none"> ◆Individuals and sections maintain blend throughout the performance. ◆Essential lines are evident and are heard throughout. ◆Ensemble maintains excellent balance throughout the performance. | <ul style="list-style-type: none"> ◆Concepts of blend are evident throughout the performance. ◆Essential lines are evident throughout the performance. ◆Good balance maintained throughout the performance. | <ul style="list-style-type: none"> ◆Sections or individuals dominate at times. ◆Essential lines not always evident. ◆Good balance is not always maintained. | |
| <u>Technique</u> Facility Accuracy Articulation Attacks, Releases | <ul style="list-style-type: none"> ◆Technical facility is accurate and fluent. ◆Articulations are accurate and stylistically appropriate. | <ul style="list-style-type: none"> ◆Technical facility is accurate. ◆Articulations are accurate. | <ul style="list-style-type: none"> ◆Occasional lapses in technical facility occur. ◆Inaccurate articulations occur at times. | |
| <u>Interpretation</u> Expression Phrasing Articulation Tempi, Dynamics Artistry | <ul style="list-style-type: none"> ◆Style is evident and expresses composer's intentions. ◆Excellent level of musicality demonstrated throughout the performance. | <ul style="list-style-type: none"> ◆Some sense of style is evident. ◆Good level of musicality demonstrated throughout the performance. | <ul style="list-style-type: none"> ◆Inconsistent stylistic direction and performance ◆Musicality, performance and direction inconsistent. | |
| <u>Rhythmic Precision</u> Accuracy of note & rest values, Duration, Pulse, Correctness of meters | <ul style="list-style-type: none"> ◆Excellent control of pulse at all times. ◆Rhythms are performed accurately and stylistically correct. | <ul style="list-style-type: none"> ◆Pulse is controlled most of the time. ◆Rhythms are performed accurately. | <ul style="list-style-type: none"> ◆Inconsistent control of pulse at extreme tempi and during transitions occurs. ◆Rhythms are performed inaccurately at times. | |

Rating: Superior (7-10) Excellent (11-21)

Adjudicator: _____ **Points:** _____ **Rating:** _____
 (Additional Comments may be written on the Back) S or E



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Adjudicators may make additional comments.

Selection One:

Selection Two:

Selection Three:

Strengths:

Areas to Improve:

Other: