

Grade 2
Duration - ca. 2"

The IGNITE Series for the Developing Percussion Ensemble

BATTLE ROYALE

Angela Kepley

♩ = 144-160

Referee
Medium Tom

Team 1
High Toms

Team 2
Low Toms

5

9

10

13

15

19 Heavy

20

23

2 BATTLE ROYALE

25

Ref. T1 T2

30

33

Ref. T1 T2

35

Ref. T1 T2

40

41

Ref. T1 T2

45

Ref. T1 T2

3 BATTLE ROYALE

50

Ref. *mf*

T1 *mf*

T2 *mf*

55

58

Ref.

T1 *f*

T2 *f*

60

Ref.

T1 *mf*

T2 *mp*

65

66

Ref. *f*

T1 *p*

T2 *p*

70

Ref. *ff*

T1 *ff*

T2 *ff*

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5 4

9 4 13 4 19 Heavy

22 23 rim 1 2 3 4 5 6 7 8 9

32 33 ff f

37 41

42 1 2 3 4 5 6 7 p

50 4 58 5 mf f

63 66 1 2 3 mf f p

69 4 5 6 7 ff

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4

5

1 2 3 4 9 5 6 7 8

f non-accents as soft as possible

mf

13

rim

f

2

19 Heavy

f

21

23

27

33

3

f

41

42

p

48

50

mf

54

58

f *mp*

62

2 2

mf

66

p

1 2 3

70

4 5 6

ff

The musical score is written for High Toms in 4/4 time. It begins with a tempo of 144-160. The score is divided into measures, with measure numbers 5, 13, 21, 23, 27, 33, 41, 42, 48, 50, 54, 58, 62, 66, and 70 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include accents (>), rimshots (x), and non-accented notes. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and rests. A 'Heavy' section is marked at measure 19. The piece concludes with a double bar line at measure 70.

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♩ = 144-160

4 5 4 9 1 2 3 4 13 rim

f non-accents as soft as possible

14 3 19 Heavy

23

29 33 3

37 41 *p*

44

50 *mf*

57 58 4 2 66 *f* *mp* *mf* *p*

67 1 2 3 4 5 *ff*