

1st B $\flat$  TRUMPET

From "Raiders of the Lost Ark"  
**RAIDERS MARCH**

Music by **JOHN WILLIAMS**  
Arranged by **MIKE STORY**

March tempo

1 *ff* 2 3 *sfp* 4 5 *ff* 6 7 *sfp* 8 *ff* 9 10 11 12 13 14 15 16 17 *f* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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1st Trumpet - 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *mf* 53 54 55 56 57 58 59 60 *f* 61 *div.* 62 63 64 65 66 68 *f* 69 *ff* 70 71 72

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2nd B $\flat$  TRUMPET

From "Raiders of the Lost Ark"  
**RAIDERS MARCH**

Music by **JOHN WILLIAMS**  
Arranged by **MIKE STORY**

March tempo

Measures 1-32 of the 2nd B $\flat$  Trumpet part. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It begins with a *ff* dynamic and a *March tempo* marking. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings include *ff*, *sfz*, and *f*. Measure numbers 1 through 32 are indicated above the staff.

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2nd Trumpet - 2

Measures 33-72 of the 2nd B $\flat$  Trumpet part, labeled "2nd Trumpet - 2". The score continues in the same key signature and clef. It includes first and second endings. Dynamic markings include *mf* and *ff*. Measure numbers 33 through 72 are indicated above the staff.

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March tempo

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Horn in F - 2

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TROMBONE

From "Raiders of the Lost Ark"  
**RAIDERS MARCH**

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

March tempo

Musical score for Trombone 1, measures 1-32. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* at measure 1. The music consists of a series of eighth and quarter notes, some with accents. Measure numbers 1 through 16 are indicated below the staff. A first ending bracket labeled '9' spans measures 9-11. A second ending bracket labeled '8' spans measures 17-24. Measure 25 is the start of a new section with a dynamic marking of *f*. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

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Trombone - 2

Musical score for Trombone 2, measures 33-72. The score is in bass clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* at measure 33. The music features eighth and quarter notes with accents. Measure numbers 33 through 43 are indicated below the staff. A first ending bracket labeled '41' spans measures 41-43. Measure numbers 44 through 48 are indicated below the staff. A second ending bracket labeled '53' spans measures 53-56. Measure numbers 57 through 62 are indicated below the staff. A first ending bracket labeled '61' spans measures 61-62. Measure numbers 63 through 66 are indicated below the staff. A second ending bracket labeled '69' spans measures 69-72. Measure numbers 67 through 72 are indicated below the staff.

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TUBA

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**RAIDERS MARCH**

Music by **JOHN WILLIAMS**  
Arranged by **MIKE STORY**

March tempo

1 *ff* 2 3 4 5 *sfz* *ff* 6 7 8 9 10 *sfz* *ff* 11 12 13 14 15 16 17 *f* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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Tuba - 2

33 *f* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 *mf* 54 55 56 57 58 59 60 61 *f* 62 63 64 65 66 67 68 69 70 71 72 *ff*

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