

Snare Drum

# Raiders March

This musical score is for the Snare Drum part of the Raiders March. It is written in 2/4 time and consists of 72 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. Measure numbers 9, 17, 25, 33, 53, and 61 are boxed. The score features first and second endings, with a triplet in the final measure (72). The piece concludes with a double bar line and repeat dots.

~~DRUMS~~ DRUMS

# Raiders March

Musical score for the Bass part of "Raiders March". The score consists of 72 measures, organized into 12 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-7) includes a handwritten "2" above measure 2. The second staff (measures 8-14) includes a handwritten "9" above measure 8. The third staff (measures 15-21) includes a handwritten "16" above measure 15. The fourth staff (measures 22-28) includes a handwritten "23" above measure 22. The fifth staff (measures 29-35) includes a handwritten "30" above measure 29. The sixth staff (measures 36-42) includes a handwritten "37" above measure 36. The seventh staff (measures 43-49) includes a handwritten "44" above measure 43. The eighth staff (measures 50-56) includes a handwritten "51" above measure 50. The ninth staff (measures 57-63) includes a handwritten "58" above measure 57. The tenth staff (measures 64-68) includes a handwritten "65" above measure 64 and a first ending bracket labeled "1." above measures 65-68. The eleventh staff (measures 69-72) includes a handwritten "70" above measure 69, a second ending bracket labeled "2." above measures 69-72, and a handwritten "3" below measures 71-72. The score concludes with a double bar line and repeat dots.

CYMBALS

From "Raiders of the Lost Ark"  
**RAIDERS MARCH**

Music by **JOHN WILLIAMS**  
Arranged by **MIKE STORY**

March tempo

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Quad-Toms - 2

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# RAIDERS MARCH

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

March tempo

Musical score for the first part of the xylophone part, measures 1-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *sfz* (sforzando) and *ff* throughout. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

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## Xylophone - 2

Musical score for the second part of the xylophone part, measures 33-72. The score continues in the same key signature and tempo. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, and 72 are indicated below the staff. The score includes first and second endings, with the first ending starting at measure 61 and the second ending starting at measure 66.

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