

C FLUTE/C PICCOLO

From "Raiders of the Lost Ark"

RAIDERS MARCH

Music by JOHN WILLIAMS

Arranged by MIKE STORY

March tempo
Lower notes optional

Musical score for C Flute/C Piccolo, measures 1-32. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *ff*, *sfp*, and *f*. Measures 1-15 are marked with *ff*. Measures 16-21 are marked with *f*. Measures 22-27 are marked with *f*. Measures 28-32 are marked with *f*. The score includes various articulations such as accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

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Flute/Piccolo - 2

Musical score for Flute/Piccolo - 2, measures 33-72. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *mf*, *f*, and *ff*. Measures 33-44 are marked with *f*. Measures 45-52 are marked with *f*. Measures 53-57 are marked with *mf*. Measures 58-64 are marked with *f*. Measures 65-72 are marked with *ff*. The score includes various articulations such as accents and slurs. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, and 72 are indicated below the staff.

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B♭ CLARINET

From "Raiders of the Lost Ark"
RAIDERS MARCH

Music by **JOHN WILLIAMS**
Arranged by **MIKE STORY**

March tempo

Musical score for B♭ Clarinet, measures 1-32. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes. Dynamic markings include *ff*, *sfp* (sforzando piano), and *f*.

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Clarinet - 2

Musical score for Clarinet 2, measures 33-72. The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, and 72 are indicated below the notes. Dynamic markings include *mf*, *f* (forte), and *ff*.

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OPTIONAL B \flat CLARINET/
HORN in B \flat

From "Raiders of the Lost Ark"
RAIDERS MARCH

Music by **JOHN WILLIAMS**
Arranged by **MIKE STORY**

March tempo

1 2 3 4 5
ff *sfp* *ff*
6 7 8 9 10
sfp *ff*
11 12 13 14 15 16
17
18 19 20 21
22 23 24 25 26
27 28 29 30 31 32

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Optional Clarinet/Horn in B \flat - 2

33 34 35 36 37
38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53
mf
54 55 56 57 58 59
60 61 62 63 64 65
1.
66 68 69 Hn. div. 70 71 72
ff *ff* Clar. lower notes

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E♭ ALTO SAXOPHONE /
HORN in E♭

From "Raiders of the Lost Ark"
RAIDERS MARCH

Music by **JOHN WILLIAMS**
Arranged by **MIKE STORY**

March tempo

1 *ff* 2 3 *sfp* 4 5 *ff* 6 7 *sfp* 8 *ff* 9 10 11 12 13 14 15 16 17 *f* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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Alto Saxophone/Horn in E♭ - 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 *mf* 54 55 56 57 58 59 60 61 *f* 62 63 64 65 66 68 69 *f* 70 *ff* 71 72

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E♭ BARITONE SAXOPHONE

From "Raiders of the Lost Ark"
RAIDERS MARCH

Music by **JOHN WILLIAMS**
Arranged by **MIKE STORY**

March tempo

Musical score for E♭ Baritone Saxophone, measures 1-32. The score is in G major and 2/4 time. It begins with a 'March tempo' marking. The first staff (measures 1-5) features a melody starting on G4, moving to A4, B4, and C5, with dynamics *ff* and *sfp*. The second staff (measures 6-10) continues the melody with dynamics *sfp* and *ff*. The third staff (measures 11-15) consists of eighth-note patterns. The fourth staff (measures 16-21) features a melody starting on G4, moving to A4, B4, and C5, with a dynamic of *f*. The fifth staff (measures 22-26) continues the eighth-note patterns. The sixth staff (measures 27-32) concludes the piece with a final melody on G4, A4, B4, and C5, with dynamics *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

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Baritone Saxophone – 2

Musical score for Baritone Saxophone 2, measures 33-72. The score is in G major and 2/4 time. It begins with a dynamic of *f*. The first staff (measures 33-37) features a melody starting on G4, moving to A4, B4, and C5. The second staff (measures 38-42) continues the melody. The third staff (measures 43-47) features a melody starting on G4, moving to A4, B4, and C5. The fourth staff (measures 48-52) features a melody starting on G4, moving to A4, B4, and C5. The fifth staff (measures 53-58) features a melody starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*. The sixth staff (measures 59-65) features a melody starting on G4, moving to A4, B4, and C5, with a dynamic of *f*. The seventh staff (measures 66-72) features a melody starting on G4, moving to A4, B4, and C5, with a dynamic of *ff*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated below the notes.

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