

Recording Expectations

Required Materials

Instrument

Music

Device, such as your Chromebook

Earbuds/Headphones

OPTIONAL Materials

A second device, such as your phone, iPad, laptop to play back the guide track/click.

THERE ARE MULTIPLE WAYS TO RECORD

1. Easiest to do, but not great sound: Listen and record through your Chromebook via Seesaw.
2. Very easy to do, but requires a second device: Play back the guide track on your phone/iPad/Laptop and record through your Chromebook via Seesaw.
3. A bit trickier to do, but it looks/sounds better: Listen to the guide track through the Chromebook and record on your phone or iPad. Submit the video to Seesaw as a file. This is easier if you have the Seesaw app loaded on your phone or iPad.

THERE ARE DIFFERENT REASONS & REQUIREMENTS FOR RECORDING

1. Submitting a recording to check progress. We want them to be as good as possible, with correct notes, rhythms, dynamics, and steady tempo, but they are not typically a 100% finished product. These recordings are progress checks to generate feedback for improvement.
2. Submitting a recording for a “project”. These recordings will be put together with other student recordings to make a larger ensemble piece. They need to be practiced and polished. **PLAYING AT THE CORRECT TEMPO IS MOST IMPORTANT** If you cannot play at the tempo, PRACTICE IT!

EARBUDS or HEADPHONES need to be worn while recording ANYTHING.

I like to wear them only in one ear. We do not want to hear the click (or my guide track).

SOUND QUALITY

We want it to sound as good as possible. Don't get too close to the recording device. Check your sound. If something doesn't sound right, make some adjustments. Loud instruments are trickier to record.

IT'S GOOD TO COUNT OFF ON THE VIDEO

If you count out loud with the click or guide track, it's easier for us to line up your recording with others. Also, it gets the mic primed and ready to go.