

ILMEA District I

WIND and PERCUSSION – JUNIOR LEVEL

AUDITION ETUDES

SET I

WINDS: All Winds required to play

- 1) IMEA Scale Sheet
- 2) Etudes: SET I

FLUTE

Second Book of Practical Studies for Flute – Ralph Guenther; Alfred

- 1) Etude #14 – ♩ =126, Meas. 1-Downbeat of 15, (p. 12)
- 2) Etude #26 – ♩ =100, Meas. pickup into A-Fine, (p. 23)

OBOE

First Book of Practical Studies for Oboe – Kenneth Gekeler; Alfred

- 1) Etude #2 – ♩ =100, Meas. 1-Fine, (p. 15)
- 2) Etude #1 – ♩ =88, Meas. 1-Fine, (p. 19)
- 3) Etude #4 – ♩ =12 Meas. 1-Fine, (p. 32)

BASSOON

Second Book of Practical Studies for Bassoon – D. McDowells; Alfred

- 1) Etude #71 – ♩ =108, Meas. 1-Fine, (p. 12)
- 2) Etude #72 – ♩ =76, Meas. 1-Fine, (p. 12)

CLARINET – B^b SOPRANO

Second Book of Practical Studies for Clarinet – Nilo Hovey; Alfred

- 1) Etude #85 – ♩ =132, Meas. 1-Fine, (p. 46)
- 2) Etude #105 – ♩ =72, Meas. 1-Fine, (p. 56)

CLARINET – B^b BASS/E^b CONTRA/B^b CONTRA

Second Book of Practical Studies for Tuba – Robert Getchell; Alfred

- 1) Etude #101 – ♩ =72, Meas. 1-Fine, (p. 21)
(Change to treble clef, key of G Major)

SAXOPHONE – E^b ALTO/B^b TENOR/E^b BARI

Second Book of Practical Studies for Saxophone – Nilo Hovey; Alfred

- 1) Etude #98 – ♩ =108, Meas. 1-Fine, (p. 27)
- 2) Etude #99 – ♩ =96, Meas. 1-Fine, (p. 27)

TRUMPET

Second Book of Practical Studies for Cornet/Trumpet – Robert Getchell; Alfred

- 1) Etude #78 – ♩ =72, Meas. 1-16, (p. 39)
- 2) Etude #109 – ♩ =72, Meas. 1-Fine, (p. 57)

HORN

Second Book of Practical Studies for Horn – Robert Getchell; Alfred

- 1) Etude #107 – ♩ =100, Meas. 1-Fine, (p. 26)

TROMBONE/EUPHONIUM BC

Second Book of Practical Studies for Trombone – Gerald Bordner; Alfred

- 1) Etude #67 – ♩ =92, Meas. 1-Fine, (p. 7)
- 2) Etude #87 – ♩ =76, Meas. 1-Fine, (p. 18)
(If a treble clef copy is required, the director must write it out)

TUBA

Second Book of Practical Studies for Tuba – Robert Getchell; Alfred

- 1) Etude #101 – ♩ =72, Meas. 1-Fine, (p. 21)

PERCUSSION: All Percussion required to play

- 1) IMEA Scale Sheet: Oboe Scales
- 2) Etudes: SET I

SNARE

Musical Studies for the Intermediate Snare Drummer – Garwood Whaley; J.R. Publications

- 1) Etude # 25 (not marked) – ♩ =92-108, Meas. 21-Fine, (p. 27)

MALLETS

Mallet Student: Level Two – Sandy Feldstein; Alfred

- 1) #5 Sun Bath – ♩ =60, Meas. 1-Fine, (p.18)

TIMPANI

Primary Handbook for Timpani – Garwood Whaley; Meredith

- 1) Solo Study 5 – ♩ =96-104, Meas. 24-Fine, (p.39)

FLUTE (Cycle I)

1 of 2

12

Met $\downarrow = 126$

14

A MAJOR

Andante cantabile ($\downarrow = 126$)

mf

mf

crescendo

A

poco a poco f mp

p

mp

B

p crescendo mf

tr

f

FLUTE (Cycle I)

Met = ♩ = 100

Moderato (♩ = 100)

2 of 2

26

D MAJOR

J. Andersen, Op. 37

mf jauntily

1. 2. *p*

START

A

mf p mf p

mf f p

mp

B

mf f

f

Oboe [cycle I]

(1 of 3)

Lento

1

Moderato - Met = ♩ = 100

2

Largo

3

Allegro moderato

4

Обое [Cycle I]

2 of 3

Andante

1

Allegro moderato - Met = 1 = 88

2

Allegretto

3

Oboe (cycle I)

3 of 3

Allegro - MET = ♩ = 120

4

Musical notation for measures 4 and 5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth and sixteenth notes with various articulations.

Moderato

5

Musical notation for measures 6 through 10. The key signature remains two sharps, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing dotted rhythms and slurs.

Allegretto

6

Musical notation for measures 11 through 15. The key signature is two sharps, and the time signature is 2/4. The music is characterized by a steady eighth-note pattern with some slurs and accents.

Bassoon (cycle I)

Allegretto $Met = \downarrow = 108$

71 *mp*

Musical score for Bassoon (cycle I), measures 71-75. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, some slurs, and a dynamic marking of *mp*. The first measure is circled.

Bassoon (cycle I)

Andantino - $Met = \downarrow = 76$

72 *mf*

Musical score for Bassoon (cycle I), measures 72-76. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some slurs, and a dynamic marking of *mf*. The first measure is circled.

1 of 2

85

Musical score for measures 85-86. The score consists of six staves of music in 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The third staff has a *f* dynamic. The fifth staff has a *mp* dynamic. The piece concludes with a double bar line at the end of the sixth staff.

86

Musical score for measures 87-90. The score consists of four staves of music in 2/4 time, key of B major. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff includes *mf*, *f*, and *ff* dynamic markings. The third staff includes a *mf* dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

Clarinet

104

Musical score for measures 104-109. The score consists of six staves of music in treble clef with a key signature of two flats and a 3/8 time signature. The dynamics are marked as *mf* (measures 104-105), *p* (measures 106-107), and *mf* (measures 108-109). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Clar.
(Cycle F) ♩ = 72

2 of 2 (105)

Musical score for measures 110-115. The score consists of six staves of music in treble clef with a key signature of two flats and a 3/8 time signature. The dynamics are marked as *mp* (measures 110-111), *mf* (measures 112-113), *mf* (measures 114-115), and *p* (measures 116-117). The music continues with eighth and sixteenth notes, including some triplet-like patterns.

Musical score for strings, likely violins and violas. The score consists of four staves. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *cresc.* and a final dynamic marking of *f*. There are several diagonal lines drawn across the staves, possibly indicating phrasing or bowing patterns.

Bass Clarinet (cycle I) 101 Transpose To T.C. (G Major)

Met = 1. = 72

Moderato

Musical score for Bass Clarinet. The score consists of seven staves. The first staff has a dynamic marking of *mf*. The music is in G Major and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as Moderato with a metronome marking of 72.

Saxophones (cycle I)

Scherzando $\text{♩} = 108$

98 *mp* *Fine*

mf *D.C.*

Saxophones [cycle I]

Con anima $\text{♩} = 94$

99 *mf* *p* *mf*

p *mf*

Trumpet

77

1 of 2

Grandioso

Musical score for Trumpet, measures 77-78, Grandioso section. The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Grandioso'. The music features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are numerous accents and slurs throughout the passage.

TRUMPET [CYCLE] - MEAS 1-16

78

Sostenuto

$\text{♩} = 72$

Musical score for Trumpet, measures 78-83, Sostenuto section. The score consists of six staves of music in treble clef with a key signature of two sharps. The tempo is marked 'Sostenuto' with a quarter note equal to 72 (♩ = 72). The music features dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'rit.' (ritardando), 'poco piu mosso' (a little more motion), 'a tempo' (at the tempo), and 'molto rit.' (very ritardando). A 'STOP' marking is present on the third staff. The section concludes with 'Tempo I' and further dynamic markings of *pp* and *ff*.

Trumpet [Cycle F]

109

2 of 2

Rhythmically

♩ = 72

Musical score for measures 109-110. The score consists of six staves of music. Measure 109 begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Rhythmically* with a quarter note equal to 72 beats per minute. The first staff starts with a dynamic marking of *p* and ends with a *cresc.* marking. The second staff has a *f* marking followed by a *mf* marking. The third staff starts with a *p* marking. The fourth staff has a *cresc.* marking and ends with a *f* marking. The fifth staff has *f*, *p*, and *f* markings. The sixth staff starts with a *p* marking. The key signature changes to two sharps (D major) at the beginning of measure 110.

110

Andantino

Musical score for measures 111-114. The score consists of four staves of music. The tempo is marked *Andantino*. The first staff starts with a dynamic marking of *mf*. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature remains two sharps (D major).

26 French Horn [Cycle I]

Met. = ♩ = 107

107

Musical score for French Horn, Cycle I, measures 107-116. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 107 beats per minute.

Measures 107-110: **Marcato**, *ff* (fortissimo), *mp smoothly* (mezzo-piano smoothly).

Measures 111-114: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *calando* (ritardando).

Measures 115-116: **Meno mosso**, *mf* (mezzo-forte).

Measures 117-120: *cresc. e rit.* (crescendo and ritardando).

Measures 121-124: **Maestoso (Tempo I)**, *ff* (fortissimo).

Trombone/Bassoon &c. [Cycle I]

1 of 2

67

Metronome ♩ = 92

Andante

mf

mf

mf

mf

Maestoso

ff

mf

ff

pp

ff

pp

mf

ff

mf

f

f

D.C. al Fine

Trombone/Baritone B.C. [cycle I]

2 of 2

87

Andantino

Met. = 76

Musical score for Trombone/Baritone B.C. [cycle I], measures 87-92. The score is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with triplets and rests.

88

Grazioso

Musical score for Trombone/Baritone B.C. [cycle I], measures 93-98. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs, accents, and dynamic markings (mp, mf).

Rhythmically

Four staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *p*. The second staff has *f* and *mf* markings. The third staff has a *p* marking. The fourth staff has *cresc.* and *f* markings. Slanted lines connect notes across the staves, indicating rhythmic relationships.

TUBA
 Bass Clarinet (cycle I) 101 (Transpose to T. C. (G Major)
 for BCL
 Moderato Met = 1. = 72

Seven staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *mf*. The notation consists of rhythmic patterns with slurs and ties.

②

Count: 1 + 2 + 3 1 + 2 3 1 + 2 3 + 1 2 + 3 + 1 2 + 3 1 2 3 +

③

④

Mallets [Cycle I]

Sun Bath

Allegro MET 1. = 60

⑤

ff *p* *mf* *ff*

SNARE [CYCLE I]

Etude 25

This study contains many elements previously discussed. Rhythmic precision and good sound should be the goal of this page.

$\text{♩} = 92-108$

The musical score is written for snare drum in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A large, handwritten 'f' wave is drawn across the first four staves, indicating a dynamic contour. A 'Start' label with a checkmark and an arrow points to the beginning of the fifth staff. The piece concludes with a double bar line on the eleventh staff.

Timpani [Cycle I]

SOLO STUDY 5

CYCLE I

Play this study in an energetic, staccato style. *Sforzando* (*sfz*) is an intense accent played in relation to the dynamic level in which it occurs. The sforzando accents should be louder than the accents in measure eight. Use staccato sticks.

A^b-E^b ♩ = 96-104

Track 52

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96-104 and a dynamic of *f*. The second staff has accents (>>>) above the notes. The third staff features four *sfz* markings. A box labeled "START" is drawn around the beginning of the fourth staff. The fifth staff has three *sfz* markings. The sixth staff has two *sfz* markings and a dynamic change from *fp* to *f*. The seventh staff has a dynamic change from *fp* to *f*. The eighth staff has dynamics of *f*, *fp*, *f*, *sfz*, and *p* with the instruction *cresc. al fine*. The ninth staff has accents (>>>) above the notes. The tenth staff has a dynamic change from *fp* to *f*.